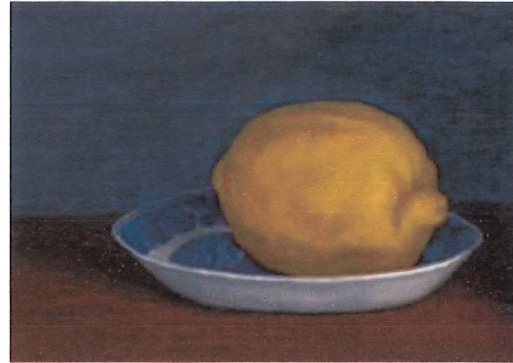


Composition

There are many ways to organize an artwork and one needs to be aware of the fact that creating a composition is part of one's job as an artist. Be aware that you need to arrange items in the artwork intentionally. These are a FEW examples.



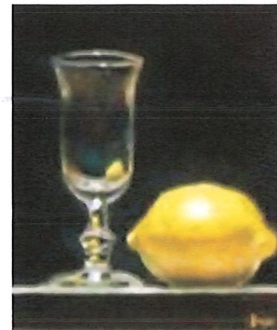
Open Composition – The objects extend beyond the edges of the picture plane.



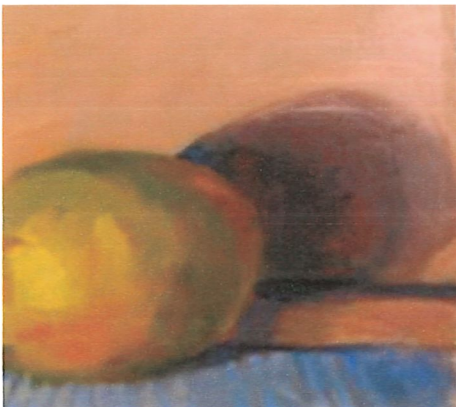
Closed Composition - The objects in the picture plane are held within the edges of the picture plane.



No Horizon – The composition has no division that separates the ground from the sky.



Rule of Thirds – The picture plane is broken into 3 columns and 3 rows. The focal point is located at one of the 4 intersections that are formed



Left Heavy or Right Heavy - Objects are heavy on the Left or the Right. (Above is Left Heavy.)



Horizontal, Vertical, or Diagonal - Objects are arranged left to right, up or down, or on an angle.

Name:

Class:

Score:

Artwork:



4H Communication & Performing Arts

Categories	Strong	Good	Basic	Requires Attention
Execution <ul style="list-style-type: none"> • Mastery of & Experimental use of Materials • Care of Picture Plane • Neatness or Product 	<input type="checkbox"/> Exceptional use of material. <input type="checkbox"/> Strong use of revisions, observation. <input type="checkbox"/> Strong use of multiple approaches. <input type="checkbox"/> Strong sense of safe & proper use of materials.	<input type="checkbox"/> Good use of materials. <input type="checkbox"/> Research, observation, manipulation & revision. <input type="checkbox"/> Multiple approaches to material use. <input type="checkbox"/> Good sense of safe & proper use of materials.	<input type="checkbox"/> Basic use of the materials is seen. <input type="checkbox"/> Some revision, research, or observation. <input type="checkbox"/> Singular in approach to material use. <input type="checkbox"/> Basic demonstration of safe & use of materials.	<input type="checkbox"/> Further development of skills in material use is needed. <input type="checkbox"/> Further reflections needed in art making. <input type="checkbox"/> Further development needed in manipulating materials. <input type="checkbox"/> Further need of safe & proper use of materials.
Composition <ul style="list-style-type: none"> • Organize / Develop Ideas & Artwork • Use of Elements & Principles • Figure Ground / Activate Background 	<input type="checkbox"/> Strong connection with self, society, or culture. <input type="checkbox"/> Evocative, engaging. <input type="checkbox"/> Strong consideration of picture plane. <input type="checkbox"/> Multiple ways to begin making art.	<input type="checkbox"/> Making connections with self, society, or culture. <input type="checkbox"/> Some originality, intrigue. <input type="checkbox"/> Good & thoughtful consideration of picture plane. <input type="checkbox"/> Begin making art with 2 or 3 ideas.	<input type="checkbox"/> Some connections to self, social, or cultural ideas. <input type="checkbox"/> Basic but limited intentions seen in imagery. <input type="checkbox"/> Some consideration of picture plane. <input type="checkbox"/> Begin making art an idea.	<input type="checkbox"/> Development needed in connection beyond project. <input type="checkbox"/> Needs further compositional development. <input type="checkbox"/> Further consideration of picture plane is needed. <input type="checkbox"/> Beginning art through ideas of others.
Elements: Line, Shape, Form, Color, Value, Texture, Space Principles: Balance, Contrast, Emphasis, Movement, Rhythm, Pattern, Unity				
Character <ul style="list-style-type: none"> • Use of studio time • Attitude • Responsible use of tools • Respect of others 	<input type="checkbox"/> Experimentation, practice, & skill acquisition seen. <input type="checkbox"/> Clear personal "voice" ringing out in work. <input type="checkbox"/> Strong consideration of art / skills can be used in life.	<input type="checkbox"/> Practice, acquisition of skills & knowledge. <input type="checkbox"/> Variety of intentions, "voice" discernable.. <input type="checkbox"/> Some consideration of how art / skills can be used in life.	<input type="checkbox"/> Skill acquisition sometimes apparent. <input type="checkbox"/> Confidence / "voice" emerging at time. <input type="checkbox"/> Basic thoughts of art as assignment.	<input type="checkbox"/> Further focus on skill development needed. <input type="checkbox"/> Easily distracted by things not related to art <input type="checkbox"/> Further understanding of need for art in life..