

## Communication & Performing Arts Festival 2020 Entry Form - CLASSES A-G Submit one form per <u>PERSON</u> for all entries Classes A-G and Best All Around Communicator.

Use alternate form for Class H Performing Arts entries.



Creative Writing and	1. ( )		nd time. Late forms are not able to be accepted.
	Poster entries are also due		e by Mon., March 2, 2020, at 4:30 p.m.
Name	Dhavaa		Age
<u>Club</u>	Phone	E-Mail	Zip
Address		City	ZIP
MARK A SINGLE (X) IN FRONT	OF ALL THE CLASSES	SAND ENTRIES YOU PLAN T	
Class A - Poster			
Posters are due with this entry fo	rm by 4:30 p.m. on or	before Mon., March 2, 2020.	
Posters must include your name, g	grade, 4-H club and wh	nere you might display this post	ter on the back of the poster.
Painted or hand-drawn	3-D and/or comp	outer-aided	
Class B - Creative Writing/E	-		1 2 2020
ALL writing entries are due with t		•	-
You may enter a poem, short story PoemShort Stor			INE.
	yLSSdy		
<b>Class C - Demonstrations</b>			
You may perform ONLY ONE Indivi			
Горіс	Title		
f Team Demonstration, list other	team member(s)		
		Iblic Service Announcement)	
You may enter UP TO TWO speaki	-		
Dramatic Reading Topic: PSA Topic:			
If Team Speaking, list other memb	er(s)		
Class E - Photography			
You may submit UP TO TWO entrie	es, PLUS ONE THEMED		
Entry #1CollectionE		2020 Themed Entry	"Spark in the Heart"
Entry #2CollectionE	nlargement		
Class F - Computers	ries, but only one exhil	hit ner entry number	
You may submit UP TO THREE ent	· ·		
You may submit UP TO THREE entr Entry # Description			
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You may submit UP TO THREE entry Entry # Description Entry # Description Entry # Description Class G - Creative Art You may submit UP TO THREE entry	ries, but only one exhil	bit per entry number.	
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You may submit UP TO THREE entry Entry # Description Entry # Description Entry # Description You may submit UP TO THREE entry Entry # Description Entry # Description	ries, but only one exhil JNICATOR (GRADE 3 A , must be specified BEI	bit per entry number. ND UP) FORE competition):	
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You may submit UP TO THREE entry Entry # Description Entry # Description Entry # Description Class G - Creative Art You may submit UP TO THREE entry Entry # Description Entry # Description Entry # Description Entry # Description Entry # Description Entry # Description Entry # Description My theme is (check one box ONLY "Spark in the Heart"	ries, but only one exhil JNICATOR (GRADE 3 A , must be specified BEI D Original Theme (re prming Arts) & entry d	bit per entry number. <b>ND UP)</b> FORE competition): equired no later than 3/20) : <b>lescriptions</b> that best showcase	



## Communication & Performing Arts Festival 2020 Entry Form - CLASS H

Submit one form per ENTRY for all entries in Class H. Use alternate form for Class A-G entries.



All entry forms are due by Mon., March 2, 2020, at 4:30 p.m. The form may be dropped off in person at the Extension Racine County Office (1072 Milwaukee Ave., Burlington 53105) on weekdays between 8:00 a.m.-12:00 p.m. or 12:30-4:30 p.m. by the stated date and time, placed in the drop box in front of the Burlington office by the stated date and time, postmarked via USPS mail by the stated date, or emailed (uwextension@racinecounty.com)/faxed (262-767-2949) with a timestamp of the stated date and time. *Late forms are not able to be accepted*. Creative Writing and Poster entries are also due to the Racine County UW-Extension by Mon., March 2, 2020, at 4:30 p.m.

## \_\_\_CLASS H - PERFORMING ARTS

You may enter ONE INDIVIDUAL and ONE GROUP performance. Groups should submit a single form with all group members listed.

Name		Grade	Age	
Club	Phone E	-Mail		
Address	City		Zip	
Please put a single (X) in front of the catego	ory and class you are entering	ng.		
Individual				
Group	How many particip			
Cloverbud Skit (K5-2 <sup>nd</sup> grade)	How many particip	ants?		
Please put a single (X) in front of all the type	e of performance you are e	ntering.		
Musical		-		
Vocal				
Instrumental				
Type of Instrument				
Theater				
Dance/Interpretive Dance				
Type of Dance				
Novelty/Drama/Skit				
Туре				
<i>//</i>				
Estimated length of performance (minutes)?				
Do you need a piano?				
Are you bringing a keyboard?				
Will you submit .mp3 file for accompanimen	t?			
If you have one, what is the name of your ac	companist?			
How many microphones do you need?				
Is there anything special you want everyone	to know about your perform	nance?		
is there arything special you want everyone	to know about your perion			
	<i>.</i>			
If this is a GROUP performance, include the	first and last names of all g	roup members AND	their grade:	

If you have any questions, please contact Ellen LaRose (<u>ellen.runge.larose@gmail.com</u> / 262-957-6509) OR Ann Voge (<u>annvoge@gmail.com</u> / 262-853-5175), Communication & Performing Arts Festival Adult Co-Chairs.



As an EEO/AA employer, the University of Wisconsin-Extension provides equal opportunities in employment and programming, including Title IX and Americans with Disabilities (ADA) requirements. To ensure equal access, if you need material in another format, please contact the Extension Racine County Office.